

DREAMWEST

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MUSIQUE-COUNTRY-DANSE-CONCERTS-FESTIVALS- VOYAGE-CINEMA-SPORTS-LOISIRS

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CMA AWARDS



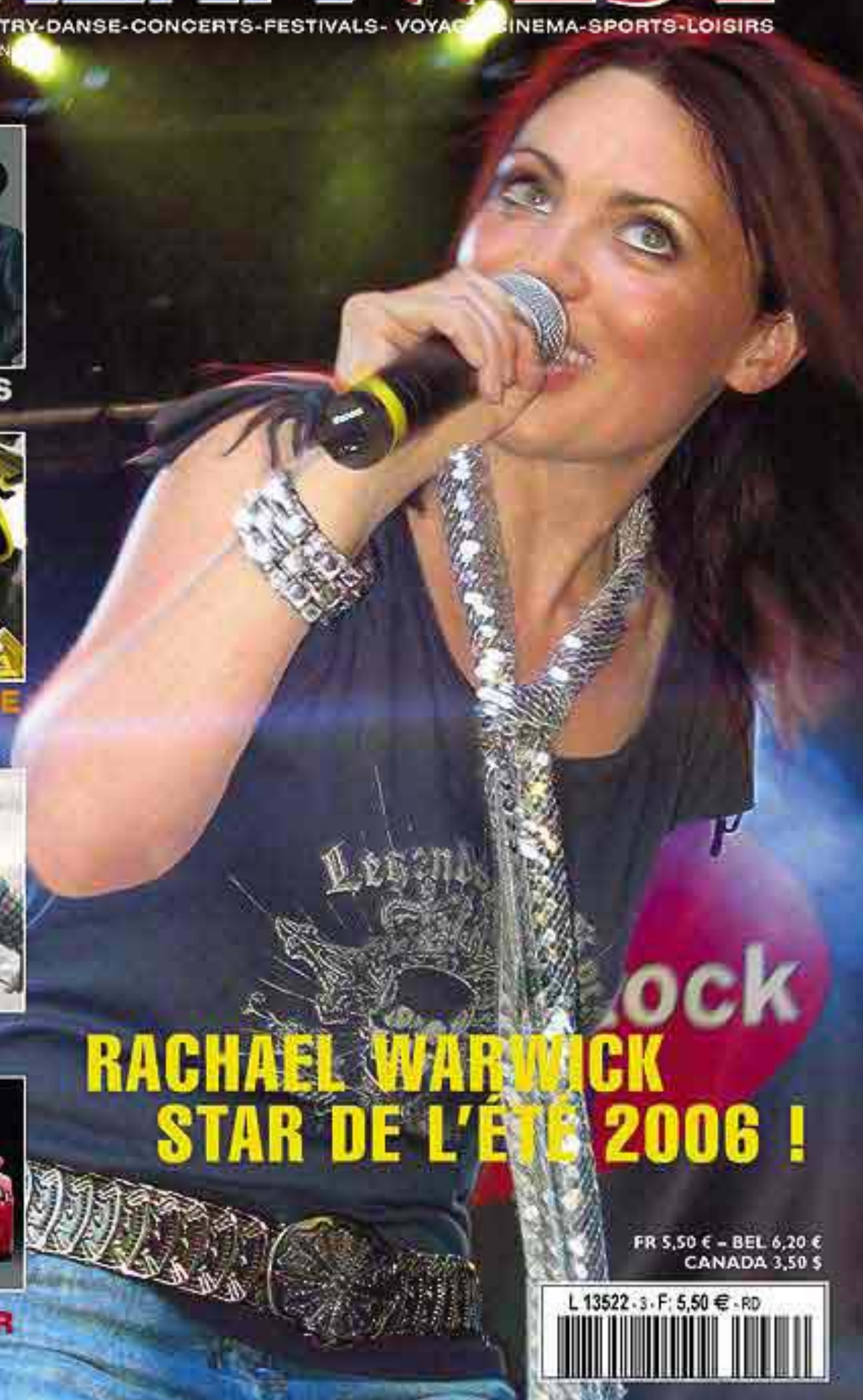
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Rock  
**RACHAEL WARWICK**  
**STAR DE L'ÉTÉ 2006 !**

FR 5,50 € - BEL 6,20 €  
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# RACHAEL WARWICK: A STAR IS BORN

Par Alain Mattei

**The new Nashville sweetheart went several times to France this summer to promote her “Anglo Americana” album. This beautiful girl is now for sure the European country music phenomena**

**R**achael Warwick loves France! And we can see why just by looking at her summer schedule: Tullins, Berck, Craponne, Paris and Agen for the Routes du Rock were on the beauty’s schedule . A pretty good calendar for a singer who, after her first album, is already recognized as a major artist as by fans or professionals.

After “Maverick”, a first but very well received EP, the Anglo American album is there to confirm a smashing career start. These French gigs authorized the public to discover the girl who would like to incarnate the renewal of British country music. Born from the meeting of the English singer, an American band and an Australian producer, it’s normal that the first album of Rachael Warwick was called “Anglo Americana”. The Americana name is also a reference to the style of the CD. As the actual way to release a debut album is to create a new style, the artist describes her music as alternative country rock with a touch of Americana. Ten of the twelve titles on the album were composed by Rachael herself. Musically speaking it’s a breath of fresh air blowing on country music. A touch of country, a touch of pop, but full of talent, it’s a good equation. Rachael doesn’t hesitate to include a more public tonality, a mainstream one as they say overseas. In fact, Anglo Americana wants to be, as it’s written on the artist’s website, a mix between the best part of rock, pop, country and Americana. What a list, but why not? All the songs are well composed and sound like hits and everybody would like titles as “Cowboy” or the irresistible “Mistake” already a Warwickian hit in 2004. Even if country these titles won’t be lost in pop-rock charts. And that’s for sure the future, in the mix of music and new sonorities. Shania Twain has already succeeded to sell Country Cd’s all around the world.

## EVERYTHING STARTED IN NASHVILLE

It’s not original, but it’s really in the country music city that started the 13 year old Rachael Warwick adventures. Exited to discover Country music in Nashville through icons like Dolly Parton or Billie Jo Spears, the girl recorded her own cover version of “You Were Always on my Mind” in a \$10 session studio.

After this trip, Rachael’s life will only be dedicated to music.

Back home in England, she persuaded her school to produce a musical where she evidently appeared. Later, after leaving school, she sang as a session singer in a recording studio to swap time against hours of recording sessions of her own music. After working with a band, she produced and recorded an acoustic album that she sold at the end of her gigs, sometimes sung in cellars. There she earned enough money to return to Nashville and everything was to start there... again.

Years after her first trip, she met the Australian producer Mark Moffatt who was to record her first album. Quickly, everything started: Maverick, a first 6 titles EP was recorded in Nashville, then Mistake, the first single which became a hit in the States and in England. Her career was well on its way. The press talks about her as the new marvel made in the UK. She received a huge honour to be invited by the CMA to present and sing during the start ceremony of the 2005 Fan fair at the Global Artist Show. At the end of this same year, Anglo Americana was released, Rachael’s debut album. Awards and congratulations were raining around her. This debut album confirms what everybody was waiting for from Rachael :A Breath of Fresh Air!

This beautiful English girl came several times to France during this summer. Many people could assist to the establishment of one of the new queens of European country music. And that’s only her debut album.



## << AT 19, I WAS MORE PUNK/POP THAN COUNTRY! >>

**This Summer Dreamwest was lucky enough to meet this incredibly talented artist!**

**Dreamwest:** How did your passion for Country Music come about?

**Rachael Warwick:** I first became aware of Country Music through my Father who was involved in the industry. He managed a big English Country Rock band during my childhood and he used to take me to the Country Music Festival in Wembley in the UK, so Country Music was just a natural progression for me.

**Dreamwest:** What was it that you liked, the music, the look?

**Rachael Warwick:** The whole concept, but especially the lyrics. The songs talked about love, solitude, sadness, joy, hopes and dreams, human emotions if you like.

**Dreamwest:** As a child could you relate to that?

**Rachael Warwick:** Yes, some of it, my parents were divorced when I was very young so I experienced various emotions through that. Children are very perceptive.

**Dreamwest:** At school, did your friends understand your love of Country Music?

**Rachael Warwick:** No they thought I was crazy. Elvis Presley was my idol and he wasn't considered "Cool" by my peers. They were into pop, dance and rave music so they didn't understand why I liked Country.

**Dreamwest:** Why did you decide to be a Country singer?

**Rachael Warwick:** My dad took me to Nashville when I was a teenager. Whilst there I visited a local theme park that had a recording studio in it and you could sing along to a song and have it recorded. I sang a version of "You were always on my mind". I enjoyed it so much that I wanted to repeat the experience, so when I returned to school I persuaded my

drama teacher to put on a production of Grease instead of the non-musical plays that we usually did. She agreed and I performed in the musical as Rizzo. From that moment I caught the bug and knew that I wanted to be a singer. Not necessarily a country singer at that time, but a singer nonetheless.

**Dreamwest:** Tell us about how you produced your album "Anglo Americana"?

**Rachael Warwick:** I was struggling to find musicians in the UK to create the sound that I wanted, so I made the decision to go to Nashville. I met up with Australian Native (but Nashville Based) Mark Moffatt whom had produced the likes of Keith Urban, Crowded House, INXS. Mark offered to produce my album for me and I believed that he had the vision and experience that I was looking for so I agreed. Mark brought in some of Nashville's best session players and together we created "Anglo Americana"

**Dreamwest:** You have an excellent manager and a superb group of musicians "New Jack Union" as your band, what are your plans for the future?

**Rachael Warwick:** At the moment I am in the middle of a European tour and am busy writing and choosing the songs for my next album. Towards the end of the year I will be returning to Nashville to record my next album. A European tour for 2007 year is currently being organised as is a US tour.

**Dreamwest:** What about France? You did the dedication for Music Box in Poissy, you performed at the Tullins, Berck and Craponne Festivals, you will be in Lardvarc and Paris in October. It seems

that all of the Country & Rock radio Stations are playing songs from your album, dance clubs have choreographed songs from your album..... It's clear that the French love you, do you know why that is?

**Rachael Warwick:** I have had a wonderful time in France, these past few months and I have totally fallen in love with France and the French people. It really is thanks to people like Danyel Gerard of MusicBox, that play my music and Nadine Lewandowski of the French country club of Merlimont who first introduced my music to the French Public. I truly do adore France and as soon as I get a little spare time I will definitely be back for a vacation and who knows maybe even have a home here. Long Live France!

**Interview by Tony Taylor**